

Become The Wind

Red Helen

Standard tuning

♩ = 130

E-Gtr7

1 2 3 **A**

T
A
B

4 5 6

T
A
B

7 8 9

T
A
B

10 11 12 **B**

T
A
B

13 14 15

T
A
B

1. 16 17 18

T
A
B

12.

19 20 21

C

T
A
B

22 23 24

T
A
B

25 26 27

T
A
B

28 29 30

T
A
B

31 32 33

D

T
A
B

34 35 36

T
A
B

37 38 39

T
A
B

40 41 42

f

let ring -----

TAB

16 13 17 (17) (13) (16)

43 44 45

let ring -----

TAB

(17) 13 17 16 (17) (13) (16) 19 17 17

46 47 48

TAB

(19) (17) (17) 11 8 10 (10) (8) (11)

E

49 50 51

TAB

52 53 54

TAB

F

55 56 57

TAB

58 59 60

T
A
B

61 62 63

T
A
B

64 65 66

T
A
B

67 68 69

T
A
B

70 71 72

T
A
B

I 73 74 75

T
A
B

76 77 78

T
A
B

79 80 81 **G**

82 83 84

85 86 87

88 89 90 **H**

91 92 93

94 95 96 **B.2**

97 98 99

97 98 99

T
A
B

T
A
B

Detailed description: This system contains measures 97, 98, and 99. Measure 97 has a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 98 and 99 are empty staves. Below the staves are two sets of empty guitar tablature lines, each labeled with 'T', 'A', and 'B' on the first three lines.

100 101 102

100 101 102

T
A
B

T
A
B

Detailed description: This system contains measures 100, 101, and 102. Measure 100 has a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 101 contains a double bar line with repeat dots on both sides. Measure 102 is empty. Below the staves are two sets of empty guitar tablature lines, each labeled with 'T', 'A', and 'B' on the first three lines.

103 104 105

103 104 105

T
A
B

T
A
B

I

Detailed description: This system contains measures 103, 104, and 105. Measure 103 has a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 104 is empty. Measure 105 contains a double bar line and a first ending bracket labeled 'I'. Below the staves are two sets of empty guitar tablature lines, each labeled with 'T', 'A', and 'B' on the first three lines.

106 107 108

106 107 108

T
A
B

T
A
B

Detailed description: This system contains measures 106, 107, and 108. Measure 106 has a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 107 and 108 are empty staves. Below the staves are two sets of empty guitar tablature lines, each labeled with 'T', 'A', and 'B' on the first three lines.

109 110 111

109 110 111

T
A
B

T
A
B

Detailed description: This system contains measures 109, 110, and 111. Measure 109 has a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 110 and 111 are empty staves. Below the staves are two sets of empty guitar tablature lines, each labeled with 'T', 'A', and 'B' on the first three lines.

112 113 114

112 113 114

T
A
B

T
A
B

Detailed description: This system contains measures 112, 113, and 114. Measure 112 has a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 113 and 114 are empty staves. Below the staves are two sets of empty guitar tablature lines, each labeled with 'T', 'A', and 'B' on the first three lines.

115 116 117

115 116 117

T
A
B

T
A
B

Detailed description: This system contains measures 115, 116, and 117. Measure 115 has a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 116 and 117 are empty staves. Below the staves are two sets of empty guitar tablature lines, each labeled with 'T', 'A', and 'B' on the first three lines.

118 119 120

T
A
B

D

121 122 123

let ring -----

T
A
B

124 125 126

let ring

T
A
B

127 128 129

let ring -----

T
A
B

130 131 132

let ring -----

T
A
B

133 134 135

19 17 17 (19) (17) (17) 11 8 10

T A B

pitch shift effect down

136 137 138

(10) (8) (11)

T A B

139 140 141

T A B

142 143 144

T A B

♩ = 173

145 146 147

T A B